

Andante. Canticile. Offertorium.

Hogard.

Longum 17

The musical score consists of three staves of handwritten notation on five-line staff paper. The notation uses a mix of square and diamond-shaped note heads, with vertical stems extending either upwards or downwards. The first two staves begin with a treble clef, while the third staff begins with a bass clef. The key signature varies between staves, indicated by the presence of sharps (#) and flats (b). The time signature is mostly common time (indicated by a 'C'). The lyrics are written below the notes in a cursive hand, corresponding to the music. The lyrics include:

Domine exaudi omnes meos
in veritate tua, in iustitia tua
exaudi me obsecra
Omnis persecutus est in iniuriam manum meam
arvit humilitatem in terra animam meam expandi
manus meas expandi ad te expandi ad te
Domine exaudi omnes meos amicibus
peripe obsecra omnes meos amicos in tua iuste
Tibi exaudi me obsecra omnes meos
creato nem omnes meos obsecra
omnes meos amicos;